

## Junta Egawa

**The correct answer and the incorrect answer disappeared. Is it the final answer?**

**7 May - 4 June, 2011**

eitoeiko is pleased to announce the second solo exhibition of Junta Egawa, *The correct answer and the incorrect answer disappeared. Is it the final answer?*

Following his previous exhibition *Memory of Mars*, the second show reveals a simple subject. It is that in the color and the composition in two dimension space, there is still a bottomless possibility. Does Egawa propose a problem of abstract painting? Or, will it be an allegory of the today of Japan that the safety dogma collapsed in? Anyway his new paintings show how the artist confronts when the both of them vanished.

Egawa said that the excellent art makes me feel a moment, the present and where I stand. And then he thought about the role of artist. The artist has a mission. It is understanding about 'now', however it can't catch up, by talking to a real world in front of him.

At last Junta Egawa found a new land beyond the correct answer and the incorrect answer.

Junta Egawa

1978 born in Kanagawa

2003 BA Japanese painting, Tama Art University

Lives and works in Kanagawa

Award

2008 Shell Art Award, selected

2010 Tokyo Wonder Wall, selected



The correct answer and the incorrect answer disappeared. Is it the final answer? (right) oil on canvas, 91x91cm, painted in 2011

Please let me hear her sound, even if it were not understood. (left) oil on canvas, 91x91cm, painted in 2011

**eitoeiko**

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Open 12-7PM closed on Monday and Tuesday

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